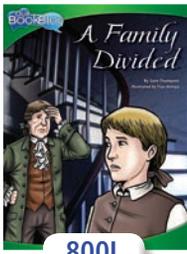
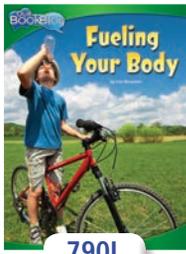


Correlation to the Grade 5 Common Core State Standards for English Language Arts

		Fiction	Science	Social Studies	A Family Divided	Fueling Your Body	Out of This World!	Spies of the American Revolution	All That Glitters	
READING STANDARDS FOR LITERATURE	Key Ideas and Details									
	RL.5.1	Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.	●							
	RL.5.2	Determine a theme of a story, drama, or poem from details in the text, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarize the text.	●							
	RL.5.3	Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact).	●							
	Craft and Structure									
	RL.5.4	Determine the meaning of words and phrases as they are used in a text, including figurative language such as metaphors and similes.	●							
	RL.5.5	Explain how a series of chapters, scenes, or stanzas fits together to provide the overall structure of a particular story, drama, or poem.	●							
	RL.5.6	Describe how a narrator's or speaker's point of view influences how events are described.	●							
	Integration of Knowledge and Ideas									
	RL.5.7	Analyze how visual and multimedia elements contribute to the meaning, tone, or beauty of a text (e.g., graphic novel, multimedia presentation of fiction, folktale, myth, poem).	●							
RL.5.8	(Not applicable to literature)									
RL.5.9	Compare and contrast stories in the same genre (e.g., mysteries and adventure stories) on their approaches to similar themes and topics.	●								
Range of Reading and Level of Text Complexity										
RL.5.10	By the end of the year, read and comprehend literature, including stories, dramas, and poetry, at the high end of the grades 4–5 text complexity band independently and proficiently.	●								
READING STANDARDS FOR INFORMATIONAL TEXT	Key Ideas and Details									
	RI.5.1	Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.		●	●	●	●			
	RI.5.2	Determine two or more main ideas of a text and explain how they are supported by key details; summarize the text.		●	●	●	●			
	RI.5.3	Explain the relationships or interactions between two or more individuals, events, ideas, or concepts in a historical, scientific, or technical text based on specific information in the text.		●	●	●	●			
	Craft and Structure									
	RI.5.4	Determine the meaning of general academic and domain-specific words and phrases in a text relevant to a <i>grade 5 topic or subject area</i> .		●	●	●	●			
	RI.5.5	Compare and contrast the overall structure (e.g., chronology, comparison, cause/effect, problem/solution) of events, ideas, concepts, or information in two or more texts.		●					●	
	RI.5.6	Analyze multiple accounts of the same event or topic, noting important similarities and differences in the point of view they represent.		●	●	●				
	Integration of Knowledge and Ideas									
	RI.5.7	Draw on information from multiple print or digital sources, demonstrating the ability to locate an answer to a question quickly or to solve a problem efficiently.		●						
RI.5.8	Explain how an author uses reasons and evidence to support particular points in a text, identifying which reasons and evidence support which point(s).		●	●	●	●				
RI.5.9	Integrate information from several texts on the same topic in order to write or speak about the subject knowledgeably.		●	●						
Range of Reading and Level of Text Complexity										
RI.5.10	By the end of the year, read and comprehend informational texts, including history/social studies, science, and technical texts, at the high end of the grades 4–5 text complexity band independently and proficiently.		●	●	●	●				



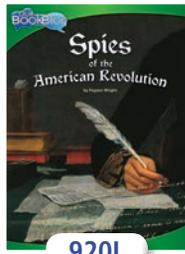
800L



790L



860L



920L



880L

Level E Student Books

A Family Divided	Fueling Your Body	Out of This World!	Spies of the American Revolution	All That Glitters
Fiction	Science		Social Studies	

WRITING STANDARDS	Text Types and Purposes						
	W.5.1	Write opinion pieces on topics or texts, supporting a point of view with reasons and information.	●	●	●	●	●
	Production and Distribution of Writing						
	W.5.4	Produce clear and coherent writing in which the development and organization are appropriate to task, purpose, and audience.	●	●	●	●	●
	W.5.6	With some guidance and support from adults, use technology, including the Internet, to produce and publish writing as well as to interact and collaborate with others; demonstrate sufficient command of keyboarding skills to type a minimum of two pages in a single sitting.	●	●	●	●	●
	Research to Build and Present Knowledge						
	W.5.9	Draw evidence from literary or informational texts to support analysis, reflection, and research.	●	●	●	●	●
	Range of Writing						
	W.5.10	Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.	●	●	●	●	●
	SPEAKING AND LISTENING STANDARDS	Comprehension and Collaboration					
SL.5.1		Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on <i>grade 5 topics and texts</i> , building on others' ideas and expressing their own clearly.	●	●	●	●	●
Presentation of Knowledge and Ideas							
SL.5.4		Report on a topic or text or present an opinion, sequencing ideas logically and using appropriate facts and relevant, descriptive details to support main ideas or themes; speak clearly at an understandable pace.	●	●	●	●	●
SL.5.5		Include multimedia components (e.g., graphics, sound) and visual displays in presentations when appropriate to enhance the development of main ideas or themes.	●	●	●	●	●
SL.5.6		Adapt speech to a variety of contexts and tasks, using formal English when appropriate to task and situation.	●	●	●	●	●
LANGUAGE STANDARDS	Vocabulary Acquisition and Use						
	L.5.4	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on <i>grade 5 reading and content</i> , choosing flexibly from a range of strategies.	●	●	●	●	●
	L.5.5	Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.	●	●	●	●	●
	L.5.6	Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases, including those that signal contrast, addition, and other logical relationships (e.g., <i>however, although, nevertheless, similarly, moreover, in addition</i>).	●	●	●	●	●